THE PLAYS AND ACTORS



JANE LORY

"Request was made at my direction

MARGARET ILLINGTON

help. We plan to hold a rally for open-ing our Christmas drive for 10,000,000

boards myself that night."

members and I expect to tread the

The Washington Square Players

Comedy Theatre this week is an all

American one-the first one in their history. But despite that fact it has

on it the eldest play in their entire repertory. This is the pantomime

old. Translated into English the title

means "My Lord, the Dwarf," and the

story is one of the oldest fairy stories

in the world. Centuries before there was such a thing as written language

anteduting even the tracing of pic-tures on stones, this legend of the

dwarf born full grown to the barren

mother, who became king of the land

was handed down by word of mouth. The authors of the pantomime are

Beatrice de Holtoir and J. Garcia

Pimentel, and the drawings from

which the sets and costumes were de-

signed were made by Lucas Palacio.

It is little wonder that Mr. Pimentel

has been able to write a pantomime

from the legend and keep the naivete

and reared in Mexico, where the Maya

tribe flourished. For five generations

his family has lived in that land, and

even as American children are told

Mother Goose stories in their infancy so was he told the quaint stories which

are so old in the history of the Mayas

and so new to every generation of

show the House of the Dwarf, and

from it and their weavings and their pottery, Mr. Palacio made the quaint drawings for the pantomime.

When Frederick Lloyd, who has

been engaged for the all star produc-

time since he saw her at the front in

Belgium two and a half years ago.

Miss Elliott, who is to return to the New York stage in "Lord and Lady

Algy" at Christmas spent the first nineteen months of the war doing re-

tion of "Lord and Lady Algy," attended his first rehearsal of this play at the Broadhurst Theatre yesterday

In Uxmal, the Maya still

and married the beautiful princess

and I shall greatly appreciate your

ORMAN TREVOR, the actor, might celebrate the Theatres National who is now appearing in "The Pipes of Pan" at the Hudson posed to the officials they elected to Theatre, has been selected and is now select a Sunday at the Hippodrome posing as the model for the memorial instead for a national Red Cross rally which the Princess Patricia of Con- and mass meeting, to be presided over which the Princess Patricia of Connaught will shortly erect in either
Montreal or Quebec in honor of the
Raihant Canadian regiment which bore
her name—the famous "Princess Pats."
At the outbreak of the war the
"Princess Pats" went to the front and
night, December 16, as the most services high the control committee, and with several soloists of great fame. Ethan
Allen, manager of the Atlantic division of the Red Cross, chose Sunday
night, December 16, as the most services high the control control of the Red Cross, chose Sunday
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itematically the R were all but annihilated in one of the carry battles at Ypres.

The Princess Pratricia has chosen wired Mr. Dillingham:

The Princess Pratricia has chosen Miss Fox, a young Philadelphian, whose work has been praised by Rodin and other famous artists, to execute the memorial, which is to be of white marble, three times life size. It is to be the figure of a man standing on the great rock back of Ypres, where the regiment made its last stand and where all but three officers were lost. The man is bare headed, in a tattered the whole, for in his eyes he is holding the memory of those hours when all his friends and his men were taken, and in his face, too, besides the exhaustion and pain and suffering, is the vision of what lies beyond the war what the Allies are giving their life

The New York Hippodromer par-ticipation in the National Red Cross movement, which all other theatres throughout the country will celebrate on Friday afternoon of this week with special matinees, will occur on Sunday evening, December 16, at the request of Henry P. Davison, chalrman of the Red Cross War Council, by appointment of President Wilson, As a matinee is given daily at the big gested giving a morning performance of "Cheer Up!" on Friday of this week in order that the Hippodrome, without altering its well established policy,

Vaudeville and Burlesque.

Lady Duff-Gordon and her beautiul models will be again the leading attraction at the Palace Theatre. Such a fashion show has never been seen before there or elsewhere, and the participa-tion of Lady Duff-Gordon is not to be overlooked. It is indeed impossible to overlook it. Do-raldina is to have some new dances, Maud Lambert and Ernest R. Ball will sing, and in addition to Claude Gillingwater there will that amusing pair,

Ames and Winthrop.

Dorothy Jardon will be the principal singer at the Riverside Theatre this week. Lester Shee-han and Pearl Recey are the leaders of the World Dancers, who will be seen in their evolution of the dance. Geraldine O'Brien will appear in "The Bon-fire of Old Empires," Felix Ad-ler and Bennett and Richards

will also be on the programme.

The popular Belle Baker is at the Colonial Theatre this week, which assures one fine number on the programme. But there are in addition Carl Randall and Ernestine Myers, Le Maire and Gallagher and Mack and Vincent

mong others.
The Columbia Theatre will this

week offer what is called Best Show in Town," and there are connoisseurs who say this is idle jest. Beautiful scenery and costumes as well as Mile. Davenport and her "Parisienne Models" are also to be enjoyed. George Bobbe and Eddie Nel-

on in a comedy conception with song called "His Girl" will head the bill at Loew's American The-atre and Roof the first half of the coming week. Others will be "What Really Happened." a comedy sketch; Sadie Sherman, prima donna comedienne; Litt and Nolan, Frear, Baggott and

Frent and others.

Jack Pickford and Louise Huff in "Jack and Jill" and "Fatty" Arbuckle in "The Country Hero" will be the photoplay at-

The last half of the week the features will be Dorothy Burton and company in a comedy play-let, "The Real Thing," Maude Tiffany. De Pace Opera Com-pany, Mabel Harper and company, the California Orange Packers and others. Douglas Fairbanks in "Reach-

ing for the Moon" will be the photoplay attraction.

barren little restaurant at Poperingne, the mailed force of the myaders, play-five miles from Ypres, to get something to eat. While they were sitting at a table in the dingy cafe Miss Elliott and Lady Drogheda, who was helping her in her relief work on the barge, entered the place. Lloyd recognised her, though he had never met ficer and the Cardinal's ward, illicit her. He did not make himself known to her at the time, but he chertshed to her at the time, but he cherish the meeting, as the soldiers and the the meeting, as the soldiers and the people of Belgium knew her work and almost idolized this actress who had given up everything to aid stricken Belgium. So when the actor met the actress at rehearsal yesterday he told her how he had seen her, and she recalled the restaurant and the time. It was a strange coincidence that the two should meet in a New York the-

To-day the National Army will take possession of the Hippodrome and two performances will be given with "only soldiers in them." The entertainment is styled "A Day at Camp Upton" and the proceeds will help enrich a fund to be used for the erection of a winter drill hall and gymnasium on the grounds of the 305th Infantry, under whose auspices the unique military show is being given. The first performance will be given at 2:30 and the second will start at 8:30 in the evening. The presentations will be exactly alike, and the programme will follow a day in camp from the sound of "re-veille" to "taps." It will be an interesting exhibition of how a raw recruit is rounded out into a well equipped soldier, with drills, bayonet practice and an exhibition of how a trench charge is carried out all graphically illustrated. Former opera stars, vaudeville favorites and musical comedy artists respond for impromptu amusement. These are all men who are now soldiers at Camp Upton. The cause is a most deserving one and the performance will be the most interesting of its kind ever given in New York. Lieut. James E. Schuyler is in charge of the entertainment, which is authorized by division headquarters and the commanding officer of the 305th In-

The fifth of the Century Theatre sunday night concerts will be held to-night with Elsie Jams heading a long programme. Miss Jams for long programme programme waveral this occasion has prepared several new impressions, which she has never attractive feature of the bill. Harry Kelly at the earnest solicitation of the "Patriotic League for the Abolition of Gloom" has consented to act as "master of ceremonies," and will introduce each actor in turn in his own way. In one respect the concert will partake of a farewell demonstration to Charles King of the famous team of Elizabeth Brice and Charles King now appearing in "Miss 1917." Mr. King a fortnight ago calisted as a yeoman in the United States Navy and it is expected that he will be called to the colors at any time. Therefore his friends have prepared a warm welcome for what may be his final stage appearance until the end of the war. There will also be fifteen other ntertainers of established reputation.

Announcement is made by the Pasonist Fathers of St. Joseph's Church. West Heboken, N. J., that America's passion play of "Veronica's Vell" will begin its third season and the fiftyeighth performance Sunday afternoon. February 17, 1918. The two casts of one hundred persons each will begin rehearsals next week under the direcon of Father Conre St. Joseph's Church and director of the sacred spectacle. Joseph Halsch will again in his wonderful portraval of the sacred character of Christ which won the favor of more than 15,-000 persons last wear. The first night performance is to be an invitation one for men and women prominent in the religious and professional life of New York and New Jersey. Last season such prominent men as Mayor Mitchel, Comptroller Prendergast, Dr. Reisner and Bourke Cockran witnessed the sacred spectacle. This coming season the fathers of St. Joseph's Church expect to have Mayor-elect Hylan and the Board of Estimate as special

guests. The plays to be interpreted by Miss have made much of the fact that their bill which was presented at the Mannheimer as her fifth annual series of drama readings at the Waldorf on Friday mornings, January 11, 18 and 25, are Eugene Brieux's "False Gods," Richard Brinsley Sheridan's "The Rivals," Percival Wilde's "The Unseen "The Host" and Henrik Ibsen's "An Enemy "Yum Chapab," founded on Maya legends some three thousand years of the People." One half the proceeds of these readings is given to war relief.

> CARDINAL MERCIER ON THE FILM.

He Will Be Seen in a Brady-Made Cinema.

Cardinal Mercier, one of the mos stalwart and commanding figures of the war, has been made the central personage of a new and exceedingly timely photodrama provisionally called "The Cardinal," directed by George Archainbaud under the direct super-vision of William A. Brady.

The picture, which is not directly war picture, since it contains no battle of it intact, because it was one of the scenes, is in eight reels, and the domi-first stories which he ever heard. He nating role is embodied by Montagu is of Spanish ancestry and was born Love, the principal member of whose support is Jeanne Eagels.

The story of "The Cardinal" is laid

entirely in Belgium with the exception of a single episode depicting the history making visit of Cardinal Mercler to Rome seeking the intervention of the Pope.

At the beginning Belgium is at peace, totally unsuspecting the calam-ities which are to follow with such astounding swiftness. In the great ca-thedral, which is thronged with devout men and women, the Cardinal is celebrating mass.

Suddenly this scene of tranquil yet impressive religious observance becomes a tumult. German troops rush in with hoarse cries and clattering accoutrements. The people, in mingled horror and indignation, attempt to resist the invading force. A sold tacks a young woman, who resents the action by slapping his face.

Instantly she is shot down and the troops overrun the edifice, brutally ejecting the civilians and advancing lief work in Belgium on her own even to the altar, where the Cardinal barge. Lloyd was, the first English in the full majesty of his holy office. even to the altar, where the Cardinal



THE PIPES OF PAN

German military governor. It is only may be playing a part, the members by the most consummate devices of will, night after night, change a word the Cardinal's invention that the girl here and there in their parts. Usually

the art of makeup is already a matter of general knowledge, and it has been carried to its highest quality in the

present instance.

In composing the likeness for the real Cardinal Mercier Mr. Love assembled a number of authentic portraits. taken from different angles, and placing these upon his dressing table made imself up to resemble them as closely as possible. The result is said to be a remarkably faithful reproduction of the greatest Beigian of this time.
"The Cardinal" in magnitude and

timely interest may be regarded as a companion picture to "Rasputin, the ingly successful. In addition, it carries a powerful religious appeal and doubtless will receive the sanction of the Catholic Church.

Members of "The Naughty Wife" company, the farce at the Harris Theatre, have turned the war thrift stamp plan for saving just put into effect by the Government to their own personal advantage. As is the case with every company, no matter how long they

AMUSEMENTS.

lactor to join the colors when England declared war on Germany. He joined the army as a private, eventually reaching the rank of Captain.

One day he and a brother officer were returning from the front on a respite. They stopped off in a small, barren little restaurant at Poperinghe, five miles from Types, to get some-thing to set. While the superstitions, meeting to set. While the superstitions that the girl is saved from this fate, secretly march its saved from this fate, secretly march the superstition that the girl is saved from this fate, secretly march the superstition that the girl is saved from this fate, secretly march there is a saved from this fate, secretly march there is a saved from this fate, secretly march the superstition that the girl is saved from this fate, secretly march the superstition that the girl is saved from this fate, secretly march the substitution that the girl is saved from this fate, secretly march the substitution that the girl is saved from this fate, secretly march the substitution that the girl is saved from this fate, secretly march the substitution that the girl is saved from this fate, secretly march the substitution that the girl is saved from this fate, secretly march the substitution that the girl is saved from this fate, secretly march the substitution that the girl is saved from this fate, secretly march the substitution that the girl is saved from this fate, secretly march the substitution that the girl is saved from this fate, secretly march the substitution that the girl is saved from this fate, secretly march the substitution that the girl is saved from this fa

pletion of which several months were cially those whose play is a success consumed. The cathedral was built upon a massive scale of realism, as upon a massive scale of realism, as system among themselves for each of were several street scenes of proportions sufficiently ample for the passing one of the leading roles in "The formula of masses of artillery, cavalry and in-

of masses of artillery, cavalry and infantry.

Some of the military scenes were taken in Belgium and are a part of the formal records of the invasion, while the interiors of the Cardinal's residence are accurate copies in detail, made from enlarged photographs. Real tapestries and antique furnishings of very great value were collected for this picture to carry atmospheric perfection.

This consideration of reality was pursued also by Mr. Love in sinking his own identity in the personality of the revered Cardinal of Belgium. The remarkable facility of this player in the art of makeup is already a matter

"Our Hawaii" is the title of Newman's fourth "Traveltalk" this evening and to-morrow afternoon at Carnegie Hall. In a new and up to date group of re-markable motion pictures and color views Mr. Newman will conduct his fellow travellers to Honolulu, Waikiki, Molokai, Mona Kea, Pearl Harbor and the uplands. All of the quaint customs, industries and pastimes will be shown. Expressions of will be shown. Expressions of wonder throughout the country by those who saw the active volcano pictures last season im-pelled Newman to afford his fel-low travellers another opporlow travellers another oppor-tunity of witnessing this wonder of the world. The scenes include a May day festival, the ex-Queen's seventy-eighth birthday celebration, our soldier boys in training, pineapple industry, re-markable exhibition of surf board riding, graphic story of the lepers at Molokai, and the real hula dancers.

AMUSEMENTS.



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